



## Drama & Theatre

Exam Board: AQA

A Level

### Subject content

The subject content for A-level Drama and Theatre is divided into three components:

1. Drama and theatre
2. Creating original drama
3. Making theatre

In the practical components students may specialise in performing, lighting, sound, set, costume, puppets and/or directing.

### Assessments

#### Component 1: drama and theatre

##### What's assessed

Knowledge and understanding of drama and theatre  
Study of two set plays, one chosen from List A, one chosen from List B  
Analysis and evaluation of the work of live theatre makers

##### How it's assessed

Written exam: 3 hours  
Open book  
80 marks  
40% of A-level

##### Questions

Section A: one question (from a choice) on one of the set plays from List A (25 marks)  
Section B: one three part question on a given extract from one of the set plays from List B (30 marks)  
Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)

#### Component 2: creating original drama (practical)

##### What's assessed

Process of creating devised drama  
Performance of devised drama (students may contribute as performer, designer or director)  
Devised piece must be influenced by the work and methodologies of one prescribed practitioner

##### How it's assessed

Working notebook (40 marks)  
Devised performance (20 marks)  
60 marks in total, 30% of A-level  
This component is marked by teachers and moderated by AQA.

#### Component 3: Making theatre (practical)

##### What's assessed

Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play  
Methodology of a prescribed practitioner must be applied to Extract 3  
Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)  
Reflective report analysing and evaluating theatrical interpretation of all three extracts

##### How it's assessed

Performance of Extract 3 (40 marks)  
Reflective report (20 marks)  
60 marks in total, 30% of A-level  
This component is marked by AQA



## List A

These plays have been selected to represent significant drama through the ages.

### Playwright

### List A set play

#### Sophocles

Antigone (The Three Theban Plays, translated by Robert Fagles, Penguin, 1984, ISBN: 0140444254)

#### William Shakespeare

Much Ado About Nothing (ed Claire McEachern, Bloomsbury Arden Shakespeare, 2016, ISBN: 1472520297)



#### Carlo Goldoni

A Servant to Two Masters (ed Lee Hall, Methuen Drama, 1999, ISBN 0413748502)

#### Henrik Ibsen

Hedda Gabler (Student Edition, Bloomsbury, 2002, ISBN: 0413770702)

#### Bertolt Brecht

The Caucasian Chalk Circle (ed Eric Bentley, Penguin, 2007, ISBN: 0141189169)

#### Dario Fo

Accidental Death of an Anarchist (Methuen Drama, 1987, ISBN: 0413156109)

#### Jez Butterworth

Jerusalem (Nick Hern Books, 2009, ISBN: 1848420501)

These plays have been selected to represent 20th and 21st century drama



### Playwright

### List B set play

#### Federico García Lorca

Yerma (Methuen Drama, 2007, ISBN: 978-0713683264)

#### Tennessee Williams

The Glass Menagerie (Penguin, 2009, ISBN: 978-0141190266)

#### Steven Berkoff

Metamorphosis (in Three Theatre Adaptations from Franz Kafka, Amber Lane Press, 1988, ISBN: 978-0906399842)

#### Caryl Churchill

Cloud Nine (in Plays: 1, Methuen Drama, ISBN: 978-0413566706)

#### Timberlake Wertenbaker

Our Country's Good (Methuen Drama, 1985, ISBN: 978-0413692306)

#### Polly Teale

Brontë (Polly Teale, Nick Hern Books, 2011, ISBN: 978-1848421707)

