



Art and Design

Exam Board: OCR

A Level



A Level Specification Art, Craft and Design (H200) Fine Art (H201)

Advanced Subsidiary (AS) should be taken before the Advanced GCE (A2); the AS exam is a separate qualification and has no bearing on the A Level exam.

At all stages the candidates are encouraged to work independently producing sketchbooks relating to critical awareness of social, cultural, historical and economic meanings contained within their own and others' art. Expressing sustained development of contextual research experimenting and refining techniques and ideas from observation to present an appropriate sophisticated works.

All work submitted must be accompanied by a statement of intent, evaluation and clear referencing to resource material books, web-sites and gallery visits.

Assessment Objectives are marked out of four units:

AO1:

Develop of ideas with a sustained critical understanding

AO2:

Exploration of materials and techniques and refinement to developments

AO3:

Recording with insight and the ability to reflect critically

AO4:

Present informed finish work with meaningful insight

Each of these four units is marked out of 25%, total marks out of 100%.

The AS candidate will produce a portfolio exploring a theme of their choice to develop independent creative thinking and time management skills in readiness for their exam paper issued in the first week of January.

From this exam paper the candidates will select one question and have six weeks preparation time. The exam is 10 hours over three days 3, 5, and 2 hours. At the end of the exam the candidates must display their work for moderations.

A2 Art and Design (H600) Fine Art (H601)

A2 art consists of two units that focus on:

Component 01

Major project worth 120 marks 60% of the A level. This portfolio of practical work is often an area of study that the candidate has already studied at AS or affiliated with a higher degree of personal research and experimentation and contextual studies. Therefore the AS work can be used to inform the A Level assignment.

The theme / investigation the candidate elects from the beginning of the academic year until they receive their exam paper should be an area of interest to them. This portfolio of art work should be analytically sound accompanied by extended essay.

This investigation must be supported by 2000 to 3000 word essay with photos and illustration. Grade 'A' portfolio consist of a strong body of original research by writing to other artist with detailed questions to complement their research and visiting places, galleries and museums to conveys a high degree of critical and contextual personal research to the exam board.

Component 02

Component 02 consists of a 15 hour exam usually in three 5 hour blocks. Marks awarded 80, 40% of the A level. Exam paper released first week in February. The candidates are provided with a number of themes and visual starting points from which they are required to select only one.

Assessment objectives

AO1 Develop:

Through sustained and focused investigation and informed contextual / critical understanding.

AO2 Experiment:

Appropriate resources, reviewing and refining materials and techniques.

AO3 Record:

Insight relevant to ones intentions, ability to reflect on work and progress

AO4 Present:

Demonstrating critical understanding, realizing of intentions, make connections between visual artist, written and oral elements. Displayed in a visually and informative approach.

*AO weightings

Personal Investigation Coursework each unit 15% total of 60%. Externally Set Task Exam each unit 10%: total 40%

Materials and Equipment:

The school will provide the majority of the materials required, however, at this level it is expected that the candidate own some of their own materials and equipment.

Some materials may be purchased through the Art Department.

Any personal resources and specialist requirements for projects are mainly the responsibility of the candidates. The college and the Examination Board may request the right to retain some of the candidates' art work for moderation, or displaying around the school.

Visits:

Frequent visits, including overseas visits with other departments to galleries and museums.



What can I do with a degree in Art and Design?

For more information check with universities, careers exploration online or talk to the careers officer.

Career Options

- Animator
- Art Buyer or Consultant
- Archivist
- Auction Houses
- Art Director
- Advertising
- Art Teacher
- Book Designer
- Cartoonist
- Corporate Designer
- Conservation
- Creative Director
- Critic
- Exhibition Organiser
- Fashion world
- Fine Artist
- Forensic
- Graphic Systems
- Illustrator
- Industrial Design
- Magazine Design
- Museums and Galleries